



3. Sundays at the Library

Piano/Vocal

Audition Cut (~1 min)

Alexander Lee

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Slower, Rubato ♩ = 60
GINGER:
mf

Driving ♩ = 144

I dreamed of Sun - days at the li - bra - ry! ___ En - joy - ing

5
one day a week as a text - book geek. Sun - days at the li - bra - ry! ___

5
mp *mf*

9
___ No teach - ers a - round. No school - bells. No sound. Sun - days

9
mp *mf*

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13

at the li - bra - ry, Sun - day, Fun - day, at the li - bra - ry, It's just one day

Musical score for measures 13-16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

17

meno mosso

at the li - bra - ry. Sun - day, some - day...

Musical score for measures 17-20. The tempo is marked *meno mosso*. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 19. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

21

Does - n't that sound great? Sun - day, one day... A

Musical score for measures 21-25. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 24. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

26

full day to ce - le - brate... at the li - bra - ry...

Musical score for measures 26-29. The piano accompaniment includes a dynamic marking of *p* (piano) in measure 27. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

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30 **Slower, Rubato** ♩ = 92 *mp* *accel.* **f** **A tempo** ♩ = 144

Too bad... I guess I have to wait.

mf