

4. Ballad of the Loan (Desk) Ranger

Audition Cut (~1 min.)

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Upbeat Western ♩ = 120

MICHAEL:

She's the Loan (Desk) Ran - ger! By the coun - ty, she's a -

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Upbeat Western' with a quarter note equal to 120 beats per minute. The vocal line begins with a rest, followed by the lyrics 'She's the Loan (Desk) Ran - ger! By the coun - ty, she's a -'. The piano accompaniment consists of chords and a rhythmic bass line. Dynamics include a forte (*f*) section and a mezzo-forte (*mf*) section.

signed! She's the Loan (Desk) Ran - ger! With a boun - ty on her

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics 'signed! She's the Loan (Desk) Ran - ger! With a boun - ty on her'. The piano accompaniment continues with similar chordal and rhythmic patterns. Dynamics include a forte (*f*) section.

mind! Help the Loan (Desk) Ran - ger! Help the

The third system of the musical score, measures 9-12. The vocal line continues with the lyrics 'mind! Help the Loan (Desk) Ran - ger! Help the'. The piano accompaniment continues with similar chordal and rhythmic patterns. Dynamics include a mezzo-forte (*mf*) section.

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meno mosso (ca. ♩ = 108)

13

Loan (Desk) Ran - ger! Our on-ly hope for joy — hin-ges on if you ov-er-come. What's

17

accel. *a tempo* (♩ = 120)

good for you is al - so good for all li - bra - ry - dom!

21

She's the Loan (Desk) Ran - ger! — The

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24

Loan (Desk) Ran - ger! Loan (Desk) Ran - ger!

f

27

meno mosso (ca. ♩ = 108)

She's the Loan (Desk) Ran - ger!

ff

p