

Sultry, Bossa ♩ = 96

54

Piano accompaniment for measures 54 and 55. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 54 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 55 features a treble clef with a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2.

GINGER:

Vocal line for 'GINGER:'. It consists of a single measure with a quarter rest followed by a triplet of quarter notes: G4, F4, and E4.

I want to

Piano accompaniment for the vocal line 'I want to'. It consists of two measures. The first measure has a treble clef with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a treble clef with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef has a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *mp* is present in the first measure.

14. Read With You

59

GINGER:

read with you _____ Go find _____ a small nook, and just

MICHAEL:

Let's o-pen a book... nook, and just

mf

63

GINGER:

read with you. _____ We'll read Shake-speare and Chau-cer,

MICHAEL:

read with you. _____ and

G.P.

mf

rit.

più mosso

67

GINGER:

MICHAEL:

and Dick-en-son, St. Vin-cent Mil-lay! and Bron-të, and

Mil-ton and Mar-lowe, Aus-ten, St. Vin-cent Mil-lay! Dan-te and

71 *a tempo* *meno mosso* (♩ = 92)

you and me! MICHAEL:
you and me! I want to read with you...

mp *p*

75 GINGER:
I want to read with you... _____

GINGER:
I want to read with you... _____

p

80 GINGER: (*Creepy*)
Forever...
read with you. _____
read with you. _____ *freely*

GINGER: (*Creepy*)
Forever...
read with you. _____
read with you. _____ *freely*